

Study Abroad Grant Opportunity for Your Students

We hope that a student from your institution will be selected as a Frederick Douglass Global Fellow! If not however, all applicants receive a \$1500 grant that may be used towards another CIEE program. Additionally Pell eligible students can receive the GAIN travel grant, up to \$500 towards their airfare.

Looking for recommendations for this Plan B? Here's a sample of other CIEE summer programs that offer the opportunity to learn more about Frederick Douglass, leadership, and social justice.

ATLANTIC CROSSINGS

SUMMER GHANANIAN STUDIES | \$4,350

Explore a variety of case studies that exemplify the impact of Atlantic crossings, such as Frederick Douglass's time in Ireland, or how African-American music inspired cultures of resistance, decolonization, and political action in Africa that, in turn, inspired civil rights activists in the 1960s.

INTERCULTURAL COMMUNICATION AND LEADERSHIP

SUMMER LANGUAGE + CULTURE | \$4,250

Learn about key intercultural communication theories and leadership practices to deepen your cultural self awareness, acquire new perspectives and effectively communicate and interact with culturally different others. The syllabus of CIEE's signature course has been updated with a cross cultural exploration of the Black Lives Matter movement. This course is also available in Amsterdam, Amman, Rabat and Tokyo.

"A SEASON OF PROTEST" IN SOUTH AFRICA AND THE US

SUMMER IN CAPE TOWN | \$4,250

This course will examine the history of protest in South Africa and the U.S. Start with an overview of major protests that have emerged in the last five years, including climate activism, the international women's marches, the Hong Kong protests and the pro-life/pro-choice debates in the United States. Then explore the US civil rights movements of the 1960s, the international anti-apartheid movement, #RhodesMustFall (which later morphed into #FeesMustFall) and the #BlackLivesMatter movement.

ART AND ACTIVISM

SUMMER IN MADRID | \$4,250

Analyze contemporary forms of experimentation in the intersection of art and politics. Explore how artists relinquish their personal spaces and enter into public domains by simultaneously creating tools for political activism. Interview activists and performance artists in Madrid.

IMAGINED COMMUNITIES: FRACTURING OF THE BRITISH NATION

SUMMER IN LONDON | \$4,350

Examine the numerous and sometimes conflicting national identities within the United Kingdom. Critically analyze key debates in globalization and notions of ethnicity in contemporary Britain, through engagement with a variety of media. Special focus shall be placed on how increased immigration into the UK in the latter half of the 20th century further challenged the racial, ethnic, and religious stereotypes associated with British identity.

RACE AND ETHNICITY

SUMMER CONTEMPORARY NETHERLANDS STUDIES | \$5,350

This course will examine the history of protest in South Africa and the U.S. Start with an overview of major protests that have emerged in the last five years, including climate activism, the international women's marches, the Hong Kong protests and the pro-life/pro-choice debates in the United States. Then explore the US civil rights movements of the 1960s, the international anti-apartheid movement, #RhodesMustFall (which later morphed into #FeesMustFall) and the #BlackLivesMatter movement.